

## PERPIE'S BIO



Recipient of Queen Elizabeth II's Jubilee Medal (2023), the Lieutenant Governor of Alberta Award (2022) and the New Canadian Artist Award (2021), Perpie is a Contemporary African saxophonist with a touch of Jazz, Soul and Storytelling. With early exposure to Afrobeat music by Fela Kuti and country music by 'Don Williams' and 'Dolly Parton', her music is influenced by Western and Southern African folk music and traditional musical practices, gospel, smooth jazz and soft rock. She is known for her rich and lyrical tone on the saxophones.

Headline artist at the Canadian Jazz Festival (2021), Ethnik Festival (2023) and her self-produced, sold out concert with Orchestra at the studio Bell performance hall, Ije Live (2022). Her music has been described as happy, uplifting and a bouquet of everything good, radiating beautiful human emotions - as captured in written feedback from her audience. Her music explores themes of grace, community, love and hope.

“My artistic expression is hugely influenced by my growing discovery of my heritage, the rich history of the African people, the power of community, the impact of poverty, pain, faith and grace - all of which reflect my life's journey and realities”. Says Perpie.

Perpie's upcoming album project 'Ije' is an instrumental and vocal collection of memories and moments from her childhood, her journey both as a human and as an artist. It is captured in two sets. First, a studio recording with a Jazz Band at the OCL Studios in Chestermere and the second capture is a live recording with a Chamber Orchestra and the Jazz Band at the Studio Bell, Home of the National Music Centre in Calgary.